



## SWIFT Secondary Masterclass Series 2022 - 2023 | History

### Introduction to Masterclasses

SWIFT understands the value of subject specific training and is offering Subject Masterclasses for secondary teachers with keynotes and delivery by experts in their field.

This History Masterclass series has been organised and planned by Rebecca Bailey, Executive Director of History for WeST an experienced SLE and Professional Community Lead for History. Each session is relevant to experienced and new Teachers of History, Heads of History and any SLT member who wishes to understand History better.

### Course Structure

The History Masterclass series consists of **five** online after school sessions. Each session draws on the additional expertise of consultants and strategic partners.

The content identifies the specific knowledge and skills for teaching History and enables you to reflect on your own practice, identify opportunities to strengthen your knowledge and direct your own professional learning.

Whilst there will be an element of reflection and you would benefit from attending the programme as a whole, each session is also stand-alone, allowing you to dip into the programme and each session will be recorded for use by your Subject Team in your own school setting.

**Session 1 | Literacy and Vocabulary | The Power of Words | Josh Vallance**  
Tuesday 4 October 2022 | 1545 – 1645

**Session 2 | Assessment in History | Jonathan Mountstevens**  
Wednesday 16 November 2022 | 1545 – 1645

**Session 3 | Revision Strategies in History Teaching | Carmel Bones**  
Thursday 26 January 2023 | 1545 – 1645

**Session 4 | Local History | The Pleasures and the Pitfalls of Researching Disability History | Phillipa Vincent-Connolly**  
Tuesday 9 May 2023 | 1545 – 1645

**Session 5 | A Representative Curriculum | Diversity in the History Curriculum | Miranda Kaufmann**  
Wednesday 28 June 2023 | 1545 – 1645

### Course Trainers



**Josh Vallance** | Assistant Principal, Oasis Trust with a background in History and leads on the History curriculum development across the Trust. Josh believes in the power of subject disciplines to transform the way students see and interact with the world, and views sustained and rigorous curriculum development as the engine room of this transformation.  
**Twitter** @VallanceTeach

**Jonathan Mountstevens** | Deputy Headteacher, Beaumont School where he oversees curriculum, standards and quality assurance. Jonathan has been teaching History and sometimes R.E. for 20 years and leads the provision of the Chartered Teacher Programme in his local area.  
**Twitter** @MrMountstevens

**Carmel Bones** | Honorary Fellow of the Historical Association and part of the national BBC Daily Bitesize lockdown team that produced tailored content for home-learning. Carmel collaborates extensively in schools across the UK and Europe focusing on all aspects of teaching and learning and is an examiner and co-author of bestselling 'My Revision Notes' for AQA and OCR.  
**Twitter** @bones\_carmel

**Phillipa Vincent-Connolly** | Historian, writer, and published author of historical fiction/ nonfiction. Phillipa has a special interest in disability, benefitting from her own experience of living with Cerebral Palsy and is becoming the 'go to' broadcaster, giving a contemporary voice to disabled people of the past, and those who currently feel disenfranchised. Working towards her PhD at Manchester Metropolitan University specialising in Disability History, Phillipa has also spoken at the National Archives and the British Library.  
**Twitter** @PhillipaJC

**Miranda Kaufmann** | Author of the Wolfson History Prize and Nayef Al-Rodhan Prize shortlisted book "Black Tudors: The Untold Story" (2017) and Honorary Fellow of the University of Liverpool, a Fellow of the Royal Historical Society and of the Royal Society of Arts, and a Senior Research Fellow at the Institute of Commonwealth Studies, School of Advanced Study, University of London, where she co-convenes the 'What's Happening in Black British History?' workshop series.  
**Twitter** @MirandaKaufmann

### Cost (for the series)

SWIFT Members £125 | Non-Members £150 per person.

### To Book

Online booking form [here](https://www.sw-ift.org.uk)

Or contact: [Jude.Owens@sw-ift.org.uk](mailto:Jude.Owens@sw-ift.org.uk)

PLEASE BOOK BY Friday 30 September 2022.

[www.sw-ift.org.uk](http://www.sw-ift.org.uk)

